



# STUDIO POLICIES & TUITION 2020-2021

## TUITION

Tuition rates for the Fall and Spring semesters are listed in the table below:

<b>Lesson Length</b>	<b>Fall Tuition (16 weeks)</b>	<b>Spring Tuition (20 weeks)</b>
30 min	\$480	\$600
45 min	\$700	\$875
1 hour	\$900	\$1,125

There are two options for paying tuition:

1. Pay in full at the beginning of the semester for a \$30 discount.
2. Make equal monthly payments as listed in the table below:

<b>Lesson Length</b>	<b>Monthly Payment</b>
30 min	\$120
45 min	\$175
1 hour	\$225

Monthly tuition payments are due on the 1<sup>st</sup> of each month, starting with September 1<sup>st</sup> for Fall, and January 1<sup>st</sup> for Spring. A \$10 late fee will be added to incomplete payments after the 10<sup>th</sup>.

If you need to withdraw from the studio before the end of the semester, please let us know 30 days in advance of withdrawing so that we can make the necessary adjustment to your tuition.

## SEMESTER PERIODS AND BREAKS

**Fall Semester:** August 24 – December 19

Thanksgiving Break, November 23-28

**Spring Semester:** January 4 – May 29

Spring Break, March 15-20

## MISSED LESSONS

If a student needs to miss a lesson for any reason, we will try to offer a make-up lesson if notified at least 24 hours in advance. If not given advance notice, no make-up lesson will be offered.

## PERFORMANCES, EVENTS, AND COMPETITIONS

Performing opportunities in the community will be presented to the student and may or may not require a registration fee. Adjudicated competitions and festivals will also be presented to the student and will require registration fees if the student decides to participate.

## BOOKS AND SUPPLEMENTARY MATERIALS

Students will need to purchase music books and sheet music for their lessons. The teacher will notify the student of what they need when it is time to purchase new books. Students may also be encouraged to purchase supplementary materials as needed.

## EXPECTATIONS FOR STUDENTS

To seriously consider and apply the teacher's instruction.

To heed their parents' admonitions to practice throughout the week.

To develop a daily habit of practicing in accordance with the teacher's instruction.

To diligently pursue the fruit of joy from their musical endeavors.

## EXPECTATIONS FOR PARENTS

To seriously consider and seek what would be best for the student's musical development.

To admonish the student to practice and pursue courses of musical development throughout the week.

To assist the student in developing a daily habit of practicing. The teacher advises that the family schedule in advance at least 5-15 minutes each day for practice, and to maintain discipline not to neglect this activity unless truly necessary.

To assist the student in their pursuit of joy from their musical endeavors. The teacher advises that the family actively consider how they may contribute in emotional support, encouragement, and admonishment to illuminate and produce the joy of music with the student.